


# *Maybe We're Meant* to *Last*, by G. F. Miller

(Aladdin 2026)

## Project Prompts

G. F. Miller's books include many references to—and on-page examples of—use of phones, social media, video, texting, and AI. The following activities using digital technology and new media provide creative, pedagogically meaningful, and memorable ways for students to engage with the text. Activities using texting and trending media connect students' real (or virtual) lives to classroom content.

**Texts/DMs as Short Story**

Parts of Andrew and Eve's story happen over text. For instance, the beginning of chapter 1 (pg 3) and chapter 12 (pg 87-89).

Project 1: Take one of these text exchanges and rewrite it in traditional format with dialogue tags, emotions, non-verbal cues, character's inner thoughts, and assumptions. Choose whether to write the scene in first person, close third person, or omniscient.

- How would the interaction have turned out differently if it had happened this way?
- This activity reviews correct writing mechanics in dialogue, as well as narrative point of view.

Project 2: Choose two side characters from the book. Write a short story about those characters in text/DM format that includes: an inciting incident, rising action, and a twist-ending.

- This activity re-enforces story structure elements and creative writing.

**Poetry**

Andrew and Eve study poetry in 9th grade. Andrew discovers his talent for writing song lyrics, and he keeps notes of his lyrics on his phone. Be like Andrew.

Project 3: Create a poem or song lyrics using either (1) a recent text thread of your own or (2) a text exchange from the book as inspiration.

- Students will analyze and practice poetic structure and form.

**Literary Analysis**

As a class, summarize the main plot point of each of the first seven chapters in one simple sentence. (For example, the plot summary of chapter 1 is: Andrew leaves for Turkey.) Have students (or groups) choose one incident (plot point) and explore the question: If Eve/Andrew had shared this with their friends, what and how much would they have told them? How would their friends have reacted?

Project 4: Create a vlog, reel, story, TikTok, or photo dump to tell about the incident from one character's perspective.

- "Post" comments and reactions from the other characters.
- This activity builds skills in character analysis. It could be used to evaluate comprehension.

Project 5: Create a video call or group chat between the characters discussing the incident.

- This activity explores characterization, themes, and tone.